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## Transformers animated prowl dies

The image is not availableColor: Transformers: Cyberverse just killed one of the franchise's most popular characters - the no-nonsense Autobot, Prowl. After sneaking back into Cybertron, the Autobots and Decepticons engaged in a firefight to control their depleted home planet. Shadow Striker took aim at Optimus Prime, but Prowl jumped in front of the Autobot leader to take the fatal blow that died in Prime's arms. Prowl's death would be the catalyst for the final phase of the battle, with Optimus vowing that no one else would fall because of Megatron's intrigue. Cyberverse's Prowl was like an army sergeant. Still, the defeat hit the autobots hard, as Prowl was one of optimus prime's top brooms. It is also the third major death in cyberverse, when Blurr was wiped out by Cosmic Rust and Deception seeker Slipstream was stabbed to death by Deception ninja Bludgeon. To continue scrolling to continue reading, click the button below to start this article in Quick View. Start now Related: Transformers: War For Cybertron Trilogy Trailer on G1 Fan's Dream Prowl was one of the original Transformers that debuted in 1984 and is almost always described as a black and white police car set high inside autobots. He also tends to face an unfortunate ending; As in Cyberverse, the original Prowl met its creator at the hands of the Decepticons, blown to death on a shuttle ride to Autobot City in the 1986 film The Transformers: The Movie. Burping smoke when his eyes light up with fire is one of the most enduring images in franchise history. Marvel's comic book version of Prowl would be a little more successful, so it ended at the end of the book in 1991, a reluctant lieutenant to autobot director Grimlock. Both the Cyberverse and Prowl's original Generation 1 versions were portrayed as harsh, largely humorless soldiers who were fully devoted to Optimus Prime and his business. The 21st century would give us more complex versions of the character, such as the version of Transformers: Animated, which was a Zen mastering that turned into a police motorcycle. This version also faces his end in the animated series finale, sacrificing himself to save Sari Sumdac and the Autobots. But the most enduring and popular version of the character in recent years comes from IDW comics. Instead of a faithful lieutenant, this version of Prowl was an immoral schemer that often negates Optimus Prime's hopes of fulfilling its own, mysterious agenda. He was even briefly part of the Decepticon Constructicon team, with whom he was able to form a dangerous new version of Devastator. The Transformers: Cyberverse version of Prowl never got to impress much. At best a small character, he was usually just barking orders at some sillier Autobots like Bumblebee and Hot Rod. But if he was never a major player in the series, Cyberverse's Prowl is part of the character's rich, 36-year-old legacy, and he died a hero saving Optimus Prime and other Autobots. Next up: How Beast Wars Can Save Transformers (& Fit Into The Movies) What Years The Crown Season 4 is set for related topics SR Originals transformers About The Author Dusty Stowe (482 articles published) Dusty Stowe has been writing for Screen Rant since 2016. Originally from Yorktown, Virginia, he moved to Los Angeles in 2010 to pursue a career in entertainment. He currently writes lists, features and news articles covering movies, comics and television. He's a fan worthy of watching Doctor Who, DC Comics and David Lynch. Star Trek: The Next Generation lit up his five-year-old brain like fireworks, making sure he was a progressive nerd for the rest of his life. His current focus is covering Arrowverse, Star Trek: Discovery and the DC Cinematic Universe. He is also a trained sound engineer with a degree from the Los Angeles Film School who manages several corporate social media accounts. He really wants a new Green Lantern movie. You can talk to him about football, politics, and his weird nerd takes to Twitter @dustystowe. More from Dusty Stowe When parents took their kids to watch Transformers: The Movie in 1986, they probably didn't expect as much death and mayhem. But in a long spin-off of the Hasbro toy line and the connected TV show, the spectre of death was everywhere; One early scene saw the evil Decepticons hijack the Autobot space shuttle and execute all the heroes inside. First of all, it's worth bearing in mind that the transformers TV series, which had been running for two years by then, had never killed any of its characters – although they often engaged in protracted fights and laser battles. In Transformers: The Movie, several beloved characters were not only shot and killed, but at times died surprisingly graphically. Personally, I still remember seeing the film when I was about nine years old and being a little surprised to see that Prowl – he was the one who could turn into a police car – was shot in the chest, causing fire and smoke from his eyes and mouth. Wow, I was thinking. This movie's not kidding. Other Transformers who faced their deaths in Transformers: The Movie included Brawn, Ironhide and his ambulance doubles Ratchet, Windcharger and Wheeljack. Not even the deceptions walked away unharmed; Megatron and two of his fellow villains were mortally wounded and magically transformed into a new, more futuristic-looking Galvatron, scourge and Cyclonus. Two-faced Starscream, who had been planning to usher in a megatron for years, finally got his comeuppance: he was blown up until his body turned to ashes. read more – Transformers' quirky brilliance: The film it was pretty strong animated film. But it was nothing – nothing – compared to the shock of what happened to Optimus Prime. In the middle of a pitch in which the Autobots struck left and right, Prime fought brutally with Megatron. At first it looked like the kind of confrontation we had seen on a TV show dozens of times; Lots of cool-sounding mottos (One stands, one falls!), punches and stray laser explosions. But as the battle continued, there were strange signs that things were getting nasty: Prime is stabbed in the abdominal area first with a huge shrapnel and then with a laser sword. But then something shocking happened: Megatron repeatedly shot Prime in the chest. By the end of the match, Megatron and Prime will both be creased on the floor. But Prime does it, right? Wrong. In a scene that no doubt left its mark on entire theaters filled with wide-eyed children, Prime died on the operating table, a matrix of leadership fell out of his hands and his once vibrant red paint faded into grey. From the point of view of toy manufacturer Hasbro, killing all these characters came into a simple economy: Prime, Ratchet, Prowl and their compatriots were all part of the original 1984 Generation One line, and Hasbro wanted to replace them with shiny new toys like Kup, Blurr and Rodimus Prime. What better way to do that than in Transformers' big, expensive debut movie? For children who loved Optimus Prime, however, transformers' robot murder was like Walt Disney shooting Mickey Mouse to death in the middle of Fantasia. In fact, Hasbro hadn't quite managed to predict how children – not to mention their exhausted parents – would react to Prime's shock death. In a short documentary about the 20th anniversary DVD of Transformers: The Movie, story consultant Flint Dille expresses surprise at the level of grief the event has sparked. Buy Transformers: The Movie on Blu-ray via Amazon We didn't know he was an icon, Dille says, still seemingly confused by the response. It was a toy show. We just thought we were going to kill the old product line to replace it with new products. If Hasbro – and the filmmakers – thought the children would rush out of the cinema in search of the nearest toy store, they were seriously mistaken. The kids were crying in theaters, Dille recalls. We heard people are leaving the movie. We got a lot of nasty notes about it. There was a kid who locked himself in his bedroom for two weeks. Read more: However, there was one person working on Bumblebee Review Transformers: The Movie who apparently tried to prevent Prime's death: screenwriter Ron Friedman. The author of tv episodes of Gi Joe and Transformers was commissioned to write the Transformers film script. Realizing that Prime was the heroic father figure of the Autobot family, he advised Hasbro not to kill the character. to create the recognition factor that young people need, Friedman explained in an interview with Todd Matthy in 2013. They cannot verbally word this; It's under the surface. Removing Optimus Prime and removing the father from the family didn't work. I told Hasbro and their brooms he should be brought back, but they said no and had planned great things. In other words, they were going to create new, more expensive toys. While some filmmakers reeled off Prime's death, they should at least be grateful that Transformers: The Movie was less violent than originally planned. One series in the script depicts the new Autobot leader Ultra Magnus, torn apart by Galvatron's flying henchmen, Sweeps: GALVATRONsweeps, quarter him! ANGLE WITH SWIPES - TRACKINGFour rope-like rays shoot from them and... ULTRA MAGNUSwrap his arms and legs. ANGLE TO ULTRA MAGNUS AND SWIPES His hands and feet stuck to four ropes, he knows he has just got it. He struggles for one more moment, then... CORNER WITH SWIPES AND ULTRA MAGNUSPulling their rays tense, Sweeps fly in four different directions, effectively drawing and chopping autobot leader... ULTRA MAGNUSAS all his limbs are separated by his body and scattered in distance, he screams IN HORROR. Ouch. The series remained in contention long enough to reach the storyboard stage, and the Marvel comic book adaptation of Transformers: The Movie also saw Ultra Magnus meet the same impertinental ending. You can see what it might have looked like in the following video: Clearly realizing that drawing and chopping a toy robot is a little too much for a family movie, the scene was changed so that Ultra Magnus is simply cornered and shot to death with unscrupulous deceptions. Younger viewers may also have been mildly traumatized by another scene that was planned, but ultimately never created: a battle in which a group of autobots hopelessly outnumbered and outnumbered load directly into the Deception army. [The scene] practically destroyed the entire 84 product line with one massive 'light brigade charge'. Flint Dille recalls. So the one that wasn't finished tripped to the end. That scene didn't become a finished movie. But if you think kids locked themselves in a bedroom over Optimus Prime, basically in that scene they would have seen their entire toy collection destroyed. Read more: The inherent strangeness of Michael Bay's Transformers films As it was, the backlash against Prime's death was so fierce that the creators of the film and TV series eventually had to relent and bring the character back from the dead in early 1987. The great irony of Optimus Prime's death – and the other Transformers who died in the great massacre of 1986 – is that although these deaths were a business decision, they led to which was something other than a praised toy ad. Transformers: The film was not a particularly big success Time, but it retains the cult following – and of course the autobot leader's death is still being talked about today. Ron Friedman, who tried to stop Hasbro from killing the father figure of the Autobots, even calls his memoir I Killed Optimus Prime. After Transformers: The Movie, Optimus Prime was killed and brought back from the dead so many times in various TV series, comics and even Michael Bay live-action movies that listing them in itself would bring an article. For a generation of Transformers fans, the first death in 1986 stuck in my mind. Prime and dozens of other robot countrymen may have died in business, but their deaths provoked an emotional reaction that even Hasbro had not predicted. Read and download Geek SDCC 2019 Special Edition Magazine's Den here! Here!